

Elflauto Newsletter

Vol. 1 No. 2 Autumn/Winter 2007

Secrets of the Elflauto name by Colleen Muriel

When I started to play the flute at the age of 12, I was immediately addicted to Bach and Telemann and to a lesser degree Handel. I went out and bought their music... as much as I could ... and read through all the pages at the back of the scores ... Often the lists of flute works at the back of these scores would be in various languages. I loved the flute from the very beginning and decided to pick a special nickname for my flute ... so I took *El* from the Spanish and *Flauto* from the Italian and ever since the age of 12 I have called my flute *El Flauto*... like I call people by name. So El Flauto is a combination of these two languages. When Rob Doucette and I were talking about starting this recording company we needed to decide on a name. I told him I wanted to call it El Flauto because this was my dream and because my flute was my friend ...

NEWS

This fall provided many opportunities for music in local churches including St. John's Waterloo, London, England where Colleen and Angus Cunningham presented a program called *Mozart meets the French Connection*, in which Amadeus' Concerto for Flute in G major, K. 313, and some other choice pieces were presented on November 21st. Muriel plays the regular concert series at St. John's. ↑

LIFE IN LONDON

Take a webtour of Hampton Court Gardens, within walking distance of Colleen's abode. This is the former haunt of Henry the VIII. In fact Ms. Muriel lives on the King's old hunting grounds in West Molesey. Shakespeare used to put on his plays here. Now it is famous for its flower shows.

<http://www.hamptoncourt.org.uk/gardens/gardens.asp> Click on "Take a tour of the gardens" in red type. This is also near the bustling town of Kingston upon Thames. See a map of the neighbourhood:

http://www.tripadvisor.com/LocalMaps-g504175-Kingston_upon_Thames-Area.html



scenery from my neighbourhood

The life and times of Colleen Muriel

Earlier this year, on August 21st, C. Muriel's piano work *Vancouver Rain* had its London Premiere at All Hallows by the Tower. Premiere performances of Colleen Muriel's pieces for piano, *Fugues 1 and 2* and *Rainfall* were performed at St. John's Waterloo June 22nd by Graeme Thewlis. On the 29th of October you may have caught the duo, Neil Webster and Muriel, delivering the *Sonata for Flute and Piano* by Poulenc at All Saints Church, Kingston.



Neil Webster & Colleen Muriel
at All Saints Church, Kingston

Numerous vocalists have been featured during Colleen's musical events. The repertoire encompasses Jazz, Classical & Folk Song styles.

Video lessons have been taking place across the Atlantic and the Continent with a group of flute students this year.

See our website for a complete list of concerts and repertoire:
<http://www.elflauto.ca>

♭ IT'S ALL IN THE NOTES ♯

Did you know that in reality there are only 7 notes – and that these notes are the first 7 letters of the English alphabet. A B C D E F G – We can alter these notes by raising them slightly (making them sharp, signified by the ♯ sign) or lowering them slightly (making them flat, signified by the ♭ sign). We can also play them very high, or very low – or in the middle. But in reality, everything grows out of the notes represented by the first 7 letters of the alphabet.

Do you need music lessons? Yes. If you're anywhere near London, UK this Winter and Spring, please contact Colleen for available times. You yourself could be dreamily playing the flute, casually tinkling the ivories or learning to fancy reading music. See contact details on next page.



Merry Christmas to all. May Joy come to you this Season

The *Just As I Am* CD was reviewed by Patrick Raynard, BA, MLS, Classical Music Columnist of the The B.C. Catholic newspaper last December 18. An excerpt follows. He is writing a piece on Colleen again this year for the Dec. 17, 2007 issue.

“Colleen Muriel needs no introduction to the readers of this column, nor to the hundreds of fans who have heard her exquisite flute playing at Holy Rosary Cathedral and many other venues in Vancouver and Great Britain.

Now this talented and charming young woman has produced a CD that allows listeners to revisit her Masses and concerts at Holy Rosary; her selections span 300 years of classical flute literature and culminate with Muriel’s own compositions and arrangements.”

CONCERTS

If you are in Vancouver on December 29, please come and hear Colleen’s concert for flute, organ and piano, at Holy Rosary Cathedral. It will be presented at 1 pm. The preceding Mass at 12:10 pm will also feature her playing. All welcome and there is no admission fee.

Bring your out-of-town guests to the Christmas Eve Mass, December 24th at 9 pm, or the one on Christmas Morning, Dec. 25th at 9:30 am, to hear organist/pianist Catherine Walsh and the Women’s Choir of Holy Rosary Cathedral in concert with Colleen Muriel, flute.

Address: 646 Richards St. at Dunsmuir, downtown Vancouver, BC. Enter on Dunsmuir Street.

Earlier on Christmas Eve, Dec. 24th at 7 pm there is a simple Carol Service with Colleen playing the flute, at St. John’s United Church, 1401 Comox St. at Broughton, West End, Vancouver.

A Little Lunch Music with Eric Stevens on piano, C. Muriel, flute, Jan. 25, 2008 1:10 pm, St. John’s Waterloo church, Waterloo Road, London. London premiere of Canadian composer Mark Armanini’s *Nocturne* and *Concierto Pastoral* by Joaquín Rodrigo.

this newsletter is produced by LCD

These CDs are available at stores in London and Vancouver. Please contact us for details.



COLLEEN IS PRESENTLY IN ENGLAND STUDYING FOR HER MASTERS DEGREE AND IS COMING TO VANCOUVER FOR THE CHRISTMAS HOLIDAYS



Holy Rosary Cathedral, Vancouver, BC
Photo ©2007 by Rudolf Kurt Penner

OTHER NEWS

This just in: Colleen attended a rehearsal at the Paris Conservatory in early December upon invitation from Sophie Cherrier, due to the fact that Muriel is working on *Sonatine* (for flute and piano) by Boulez. Cherrier was rehearsing the piece for the evening’s concert. Sophie Cherrier and Ensemble Intercontemporain the group she plays in perform at the top of their class in the New Classical music genre. While in Paris, Colleen also attended a rehearsal in which Boulez conducted the ensemble in his composition, *The Hammer Without A Master*. This piece sounds like it is influenced by Webern. Boulez started Ensemble Intercontemporain in 1976. The Paris Conservatory and the French school of flute playing has been the single biggest influence in contemporary flute literature, performance and even in how the instrument is built. See the group’s French website: <http://www.ensembleinter.com>

COLLEEN IS LOOKING FORWARD TO ATTENDING MASTERCLASSES BY JAMES GALWAY AND WILLIAM BENNETT, TWO WORLD-RENOWNED FLUTISTS.

COLLEEN’S CDS TO GO OUT TO HEADS OF STATE
DIVERT WAR, LISTEN TO FLUTE MUSIC

To obtain one of Colleen Muriel’s CDs send \$20 Canadian or £10 British. Price includes shipping. Choose from *Just As I Am* or *Acappella*. Please send your cheque or money order to:

Colleen Muriel
14 Cherry Orchard Gardens
West Molesey, Surrey KT8 1QY
England, UK

Call: 077-22-574625 for lessons, or email: colleenmuriel@hotmail.com
Special price discount at Holy Rosary Cathedral, Dec. 29. Cash only.

USA residents can also preview and download her 1st album in mp3 or WMA formats from \$7.77 - \$8.88 US Dollars at:

<http://payplay.fm/colleenmuriel> or through CD Baby, anywhere:

<http://cdbaby.com/cd/colleenmuriel> Amazon.com also carries them

FREE: listen and download a few numbers at MYSFACE.COM:

<http://myspace.com/colleenmuriel>

FLUTE CDS