

**Food:** The doctor has recommended a specific diet for the children, in particularly those under 6 months old. This commits the Centre to significant expense.

**Education:** Although there is universal free primary education in Kenya, parents are expected to provide uniforms, text books, exercise books, pens and contribute to the building fund to improve essential facilities at the school. Funds are needed to ensure that we can provide the children with good basic education.

Please  
give  
generously

Your help could help to  
transform a child's life.

[www.janddchildrenscentre.org](http://www.janddchildrenscentre.org)



With greetings from Riziki and Emmanuel

## The artists



Colleen Muriel, flautist and composer, was born and studied in Canada but has lived and performed in London for the last five years. As a performer she has a wide-ranging repertoire, from traditional and baroque to avant-garde, and has performed in many prestigious venues. She has her own record label El Flauto.

[www.elflauto.ca](http://www.elflauto.ca)

Manuel Villet (piano) was born in South Africa and studied with Lili Kraus and Nadia Boulanger. In a long and distinguished career he has played with Adrian Boult, Charles Groves, George Hurst and Yehudi Menuhin among many others. During the 1980s he appeared regularly as a recitalist on the South Bank. He has been performing with Colleen Muriel throughout London since 2008.



Eric Stevens (piano) was born in Reading. At the age of fifteen he won the Parry Memorial Scholarship to the Royal College of Music where he studied the piano with Frank Merrick and chamber music with Ivor James. He has appeared frequently in recitals and chamber ensembles in the United Kingdom. He now combines his concert work with a busy schedule of teaching.

Gareth Hanson has studied with Patrick Gallois, and at the Royal Academy of Music. He is a brilliant orchestra player and has performed in Europe and North America with a number of prestigious symphony orchestras including the BBC and the New England Conservatory.



Alison Wheeler (mezzo soprano) studied at Trinity College of Music, London before appearing in many operas including the Magic Flute and Eugene Onegin. She now works in Surrey where she teaches music theory and singing.

Julian Callow (piano) is the highly appreciated organist at St Peters Church West Molesey. He studied at Oxford, works in the City of London and has done much to restore and maintain the church organ. He lives in Surrey with his wife and children



## Concerts For The Children of West Kenya

A series of Saturday afternoon concerts

**25 February 2012**

**17 March 2012**

**21 April 2012**

**26 May 2012**

**2.00 pm**

at

**All Hallows by the Tower  
Byward Street, London EC3R 5BJ**

**Tel: (020) 7481 2928**

Series Manager, Colleen Muriel

In aid of the Julius and Dora's Children's  
Centre, Western Kenya  
Registered Charity 1122222

**25 February 2012**  
**2.00 pm**

**Julian Callow (piano)**  
**Colleen Muriel (flute)**  
**Eric Stevens (piano)**  
**Alison Wheeler (mezzo soprano)**

*Including works by Gaubert, Bowen  
and Mozart*  
*Premiere performance for piano and  
voice of 'I will lift up my eyes',  
(Psalms 121 & 30) by Colleen Muriel*

**17 March 2012**  
**2.00 pm**

**Colleen Muriel (flute)**  
**Manuel Villet (piano)**

*Including works by Beethoven,  
Schubert and Chopin*

**21 April 2012**  
**2.00 pm**

**Gareth Hanson (flute)**  
**Colleen Muriel (flute)**

*Music by Telemann ,Bach for flute*  
*Premiere performance of Colleen  
Muriel's arrangement of Huron carol*

**26 May 2012**  
**2.00 pm**

**Julian Callow (piano)**  
**Colleen Muriel (flute)**  
**Alison Wheeler (mezzo soprano)**

*A Concert of Colleen Muriel's  
compositions as well as arrangements  
of traditional pieces.*  
*Premiere performance of  
'Ave Maria' by Gounod arranged for  
voice, flute and piano by  
Colleen Muriel*

**Admission to all concerts is  
by donation. All proceeds  
go to The Friends of Julius  
and Dora's Children's Centre.**



The Julius and Dora Children's Centre was founded in 2006, in response to the rapidly growing number of orphans and vulnerable children in the western province of Kenya. It is named in memory of a Christian couple who fostered many children in their lifetime.

The Children's Centre started its operations from rented premises on the outskirts of Kakamega town. We are now building a permanent home for the children at Maseno.

The Centre faces four key challenges in looking after the children.

**Accommodation:** £10,000 is needed to complete the first residential unit and provide adequate housing for the children and those caring for them.

**Medical:** Good healthcare is expensive in Kenya. Funds are needed to ensure that the babies and children benefit from high standards of medical care, especially with instances of acute illness.

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